

DAILY X CHOPS

'Suburbia' (Drum Transcription)

Written and performed by Tony Robinson

For a complete standard notation key visit www.tonyrobinson.co.uk/notation-key

Jazz Fusion ♩ = 130

HEAD

7

Measures 1-2 of the drum transcription. The notation shows a complex rhythmic pattern with various note values and rests. The bass drum part is indicated by 'x' marks on the staff. The snare and tom parts are indicated by note heads and stems. The notation is in 7/4 time.

L R L R R L R R L L R R L R R L R R L R R L

R R R R R R L R R R R R R R R L

3

Measures 3-4 of the drum transcription. The notation continues the complex rhythmic pattern. The bass drum part is indicated by 'x' marks on the staff. The snare and tom parts are indicated by note heads and stems. The notation is in 7/4 time.

L R L R L L L L R L R L R R L L R R L R L R L

R R R R R R R R R R R R R R R R L R

5

Measures 5-6 of the drum transcription. The notation continues the complex rhythmic pattern. The bass drum part is indicated by 'x' marks on the staff. The snare and tom parts are indicated by note heads and stems. The notation is in 7/4 time.

R R L L L L L L R R R R R R R R R L R R R L R R R

R L

7

Measures 7-8 of the drum transcription. The notation continues the complex rhythmic pattern. The bass drum part is indicated by 'x' marks on the staff. The snare and tom parts are indicated by note heads and stems. The notation is in 7/4 time.

R L R

L L

Visit TonyRobinson.co.uk for more free drum resources!

29

R L R R R
L

R R R R L
L L

R R L L R L L
L

R L R L L R R R L
L

R L R R R
L

R R R R
L L

35

R L R R R
L

R R R R
L L

R L R R R
L

R R R R
L L

R L R L R L L
L

R L R L R L R L
L

41

R R R R
L

R R R R
L L

R L R L R L L
L

R L R L R R L R R L
L

R R R R L
L

R R L R L
L

47

R R R L L R L
L

R L L R L R R L R L R L
L

R R L L L
L

R R R R
L L

R R R R
L L

52

R L R R R
L L

R L R R R
L L

R L R R R
L L

R L R L R L L
L

R R L R L L R L R
L

R R R R
L

58

R L R R R
L L

R L R L R L L
L

R R L R L L R L L
L

R L R L L
L

R L R L L R L R
L

R L R L L R L L
L

113

R R R L R R R L R R R R R L R R R L R R R R R

115

R L R

117

R L R R R R R R R R R R R R R R R R R R L L R

119

molto rit.

R L R R R R R R R R R R R R R L R R R R R L R