

DAILY X CHOPS

Mike Mitchell Drum Solo Transcription

from 'Brazilian Love Affair' performed with the Stanley Clarke Trio
live at the Pageant Theater in St. Louis, MO, October 14, 2014

Transcription by Tony Robinson

Notation Key								
10" Tom 1	12" Tom 2	14" Snare	14" Aux Snare	14" Low-tuned Snare (in place of a floor tom; snares off)	14" Floor Tom 1	16" Floor Tom 2	18" Bass Drum (right foot)	18" Bass Drum (left foot)
Byzance 20" Vintage Pure Crash	Byzance 22" Extra Thin Hammered Crash	Byzance 10" Traditional Splash	Stack combo: Byzance 8" Traditional Splash bottom, Generation X 8" Filter China top	Stack combo: Byzance 10" Traditional Splash bottom, Generation X 10" Filter China with jingles top	Soundcaster Custom 18" Thin Crash	Byzance 14" Fast Hi-Hats	Hi-hat combo: Byzance 18" Traditional Thin Crash bottom, Byzance 18" Tintage Trash Crash top	Byzance 22" Jazz Series Tradition Ride

For a complete standard notation key visit www.tonyrobinson.co.uk/notation-key

♩ = c.135
(09:10)

5

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89

R L R R R L R R R L R R L R R R R L R R L R R R

L L L L L L L

92

R L R R R R R R R L R R L R R R R L R R R R R R

L L L L L L L L

95

L R R R R R L R R L R L R L L R L R L L R L R L L R L L

L

97

R R L R L R L R L R L R L R L R R L R L R

L

100

R L R L R L R R L R R R R R L R L L L L L L L R L R L R L

104

L R R R R L R L R L L R L R L R L R L R L R L R L R L R L R L

L L L L

121

L R L R R L R L R L R L R L R L R L R R R L L L

123

R R L R L R L R R R R R R L R L R L R R R R L L L L L L L

125

R R L R L R L R R R R R R L R L R L R R R R L L L L L L L

127

(left foot covers both hi-hat and bass drum pedals until fine; RF/LF bass drum unisons omitted)

R R L R L R R R R R R L R L R L R R R R L L L L L L L

129

R R L R L R R R R L R R R R R L R R R R L L L L L L L

131

L R R R R L R L R R R R R R R L R L R R L R

133

R L R R R R L R R R L R L R R R R R

135

L R R R L R L R R R L R L R L R L R R L R

137

L R R R L R R R L L R L R L R L R R R L R R

139

L R L R R L R R L R R R R L R R R R R R R

141

L R R L R L R R L R R R R R L R R R L R L R

143

R L L R R L R R L R R L R L R L R R L R

