

DAILY CHOPS

'Is That You Calling?' (Drum Chart)

Written and performed by Tony Robinson

For a complete standard notation key visit www.tonyrobinson.co.uk/notation-key

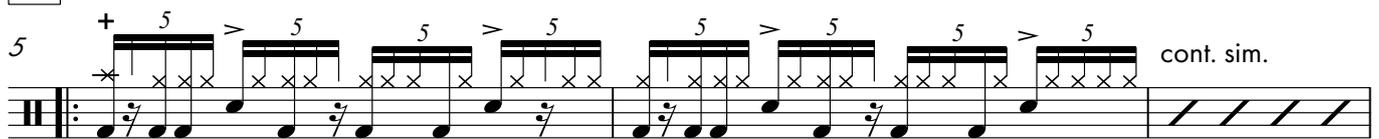
Jazz Rock Fusion ♩ = 88

INTRO



Drum notation for the Intro, measures 1-4. It features a 4/4 time signature and a complex rhythmic pattern with eighth notes and accents. The pattern is repeated in measures 1 and 3, with a double bar line in measure 2 and a repeat sign in measure 4.

A

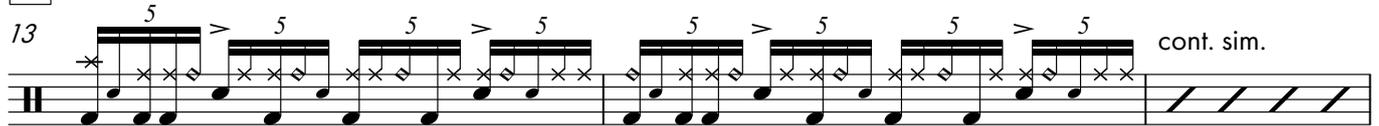


Drum notation for Section A, measures 5-8. It features a 4/4 time signature and a complex rhythmic pattern with eighth notes and accents. The pattern is repeated in measures 5 and 7, with a double bar line in measure 6 and a repeat sign in measure 8. The notation includes a '+' sign above the first note and 'cont. sim.' at the end.

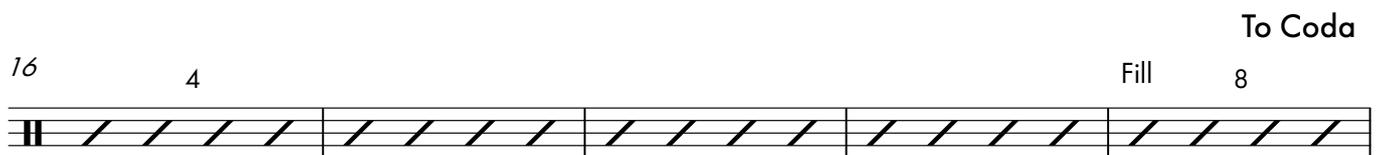


Fill notation, measures 8-8. It consists of a single measure with a double bar line and a repeat sign, indicating a fill.

B



Drum notation for Section B, measures 13-16. It features a 4/4 time signature and a complex rhythmic pattern with eighth notes and accents. The pattern is repeated in measures 13 and 15, with a double bar line in measure 14 and a repeat sign in measure 16. The notation includes a '+' sign above the first note and 'cont. sim.' at the end.



Fill notation, measures 16-8. It consists of a single measure with a double bar line and a repeat sign, indicating a fill. The text 'To Coda' is written above the measure.

Visit TonyRobinson.co.uk for more free drum resources!

C DRUM SOLO

(Keys)

41

5 5 5 5 5 5 5 5

43

5 5 5 5 5 5 5 5

(Bass)

5 5 5

Play 6x

45

5 5 5 5 5 5 5 5

5 5 5

D.S. al Coda
(no repeats)

48

Coda

Fill