

DAILY CHOPS

Gergo Borlai Drum Solo Transcription

from 'Funk drum solo by Gergo Borlai'

Transcription by Tony Robinson

Notation Key

Tom 1 Tom 2 Snare Aux Tom (mounted between floor toms) Floor Tom 1 Floor Tom 2 Bass Drum (right foot) Bass Drum (left foot)

China 1 (left) China 2 (right) Crash 3 (right) Bell Cymbal 3 (right) Crash 2 (right) Bell Cymbal 2 (right) Crash 1 (left) Bell Cymbal 1 (left) Hi-Hat Ride

For a complete standard notation key visit www.tonyrobinson.co.uk/notation-key

$\text{♩} = 100$

R L R L R R R R R R L R R L R R L R L R L L R R L R L R L L R

4

R L L R L R L L R L R L R L R R L R R L R R L R L R L L R L L L L

6

L L L L L L L L L L L L L L L L L L L R L R R L R R L R R L R

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36

L R L L R L R R L R L R L L R L L R L R R L R L R L

37

L R L L R L R R L R L R L L L R L L R L R R L R L R L

38

L R L R L L R L L R R L L R L R L L R L R L L R L R R L

39

R L R L L R L L R R L R R L R L R L L R L R L

40

R L L R L R R L R L R L L R L R L L R L L R R L L R L R L L R L R L R R R R L

42

R L R R R L R L R R L R R R L R R L R R L R R L R R L R R R R L R R R R L R R R L R R

45

R R L R R R R R R R R L R R R R R R R L R R R R R R R L R R R R R L R L L

48

R R L R L L L R L R L R R R R R R L R R L R L L L

50

R L L R L L R R L R L R L L R L L R R L L R R

51

L R R L R L L R L R L L R L L L R L R L R L L R

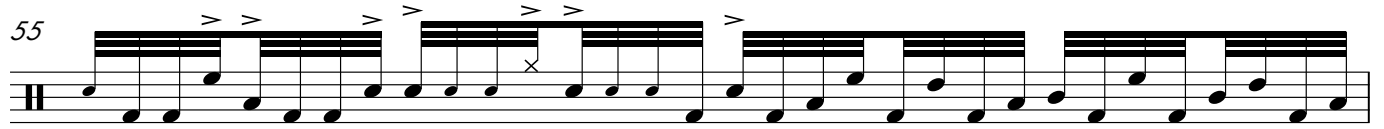
52

L R R L R L R L L R L L R L L R R L R R L R L R L L

53

R L R L R L L R R L R L L L L L L L L L L R L L R R L R L R L L R

55



L L R R L R R L L L R L L L R L R L L

Detailed description: This block contains the musical notation for measure 55. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes, some beamed together in groups of four. Above the notes are various articulation marks: accents (>) and a breath mark (x). Below the staff, the corresponding fretting sequence is written as a series of letters: L, L, R, R, L, R, R, L, L, L, R, L, L, L, R, L, R, L, L.

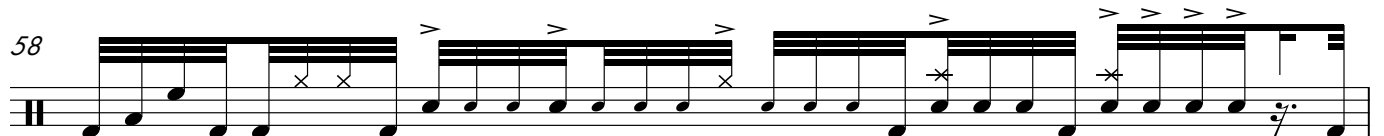
56



L L R L R L R L R L R L R L R L R R R L L R L R R L L

Detailed description: This block contains the musical notation for measure 56. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes, some beamed together in groups of four. Above the notes are various articulation marks: accents (>), a breath mark (x), a plus sign (+), and a circle with a plus sign (o+). Below the staff, the corresponding fretting sequence is written as a series of letters: L, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, R, R, L, L, R, L, R, R, L, L.

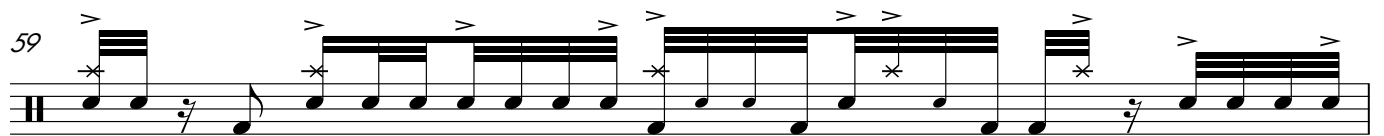
58



R L R L R L L R L R R L R L L R L R L R L R L

Detailed description: This block contains the musical notation for measure 58. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes, some beamed together in groups of four. Above the notes are various articulation marks: accents (>) and breath marks (x). Below the staff, the corresponding fretting sequence is written as a series of letters: R, L, R, L, R, L, L, R, L, R, R, L, R, L, L, R, L, R, L, R, L, R, L.

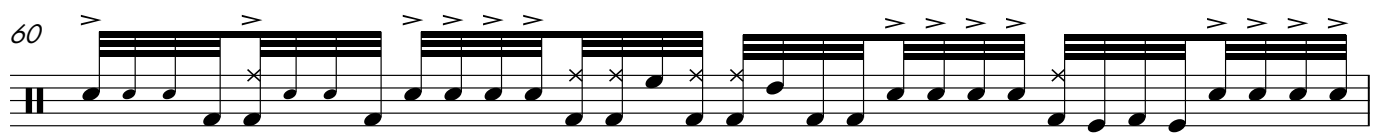
59



R L L R R L R R L R L L L R L L L R L R L

Detailed description: This block contains the musical notation for measure 59. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes, some beamed together in groups of four. Above the notes are various articulation marks: accents (>) and breath marks (x). Below the staff, the corresponding fretting sequence is written as a series of letters: R, L, L, R, R, L, R, R, L, R, L, L, L, R, L, L, L, R, L, R, L.

60

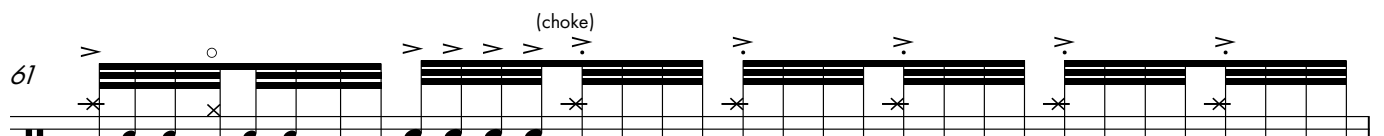


R L L R L L R L R L R R L R R L R L R L R R L R L

Detailed description: This block contains the musical notation for measure 60. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes, some beamed together in groups of four. Above the notes are various articulation marks: accents (>) and breath marks (x). Below the staff, the corresponding fretting sequence is written as a series of letters: R, L, L, R, L, L, R, L, R, L, R, R, L, R, R, L, R, L, R, L, R, R, L, R, L.

61

(choke)



R L L R L L R L R L R R R R R R

Detailed description: This block contains the musical notation for measure 61. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes, some beamed together in groups of four. Above the notes are various articulation marks: accents (>), a breath mark (x), and a circle with a plus sign (o+). Below the staff, the corresponding fretting sequence is written as a series of letters: R, L, L, R, L, L, R, L, R, L, R, R, R, R, R, R, R, R.

