

DAILY CHOPS

'Cool Luise' (Drum Chart)

Written and performed by Tony Robinson

For a complete standard notation key visit www.tonyrobinson.co.uk/notation-key

Electro Rock Fusion ♩ = 150

INTRO

repeat sim.

5

Fill (8)

9

A

17

Fill

repeat sim., play 4 times

13

B

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15

Fill

17

19 Fill

21 **C**

cont sim.

24

Fill (8)

D ♩ = 160

29

cont sim.

33 cont sim.

♩ = 150

E Heavy Rock feel
KEYS SOLO

38 cont sim.

Musical notation for measures 38-42. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes with various articulations like accents and slurs. The piece concludes with a double bar line and a hatched area indicating a repeat or continuation.

43 (8) (8)

Musical notation for measures 43-48, consisting of six measures of hatched lines, indicating a section to be repeated 8 times.

49 (16) (16)

Musical notation for measures 49-53, consisting of five measures of hatched lines, indicating a section to be repeated 16 times. The final measure of the section has four eighth notes with accents.

F DRUM SOLO OVER VAMP

54 (16)

Musical notation for measures 54-55. Measure 54 begins with a repeat sign. The notation features eighth notes and quarter notes with accents, set against a background of hatched lines representing a drum solo.

56 1, 2, 3 | 4

Musical notation for measures 56-58. Measure 56 has a repeat sign. Measure 57 is marked with '1, 2, 3' and measure 58 with '4'. The notation includes eighth notes and quarter notes with accents, and a double bar line with a repeat sign at the end.

G

59 5/4

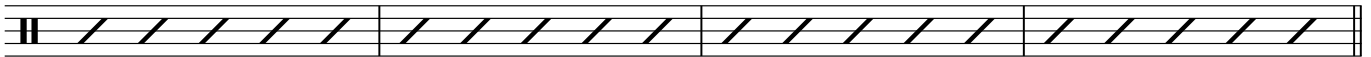
Musical notation for measures 59-60. Measure 59 is marked with a 5/4 time signature. The notation features eighth notes with accents and sixteenth notes, set against a background of hatched lines.

61 5/4

Musical notation for measures 61-62. Measure 61 is marked with a 5/4 time signature. The notation features eighth notes with accents and sixteenth notes, set against a background of hatched lines.

63 cont sim.

Fill

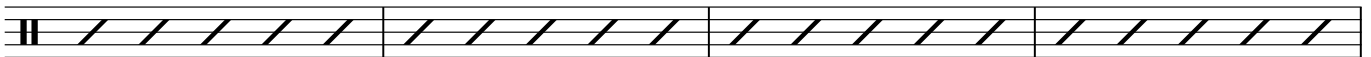


67

Fill



69 cont sim.



73

Solo fill



76

H



78

1, 2, 3

Fill

4

Fill

